

INTERNATIONAL COMPOSITION COMPETITION

“ORAZIO MICHI DELL’ARPA”



The **Cultural Association Teleion** and the **Municipality of Alife** (CE – Italy) announce the First Edition of the **International Composition Competition “Orazio Michi dell’Arpa”**, dedicated to the creation of new works for piano.

Purpose of the Competition

The competition aims to:

- Discover and promote new talents in musical composition.
- Encourage creativity and innovation in the art of music.
- Rediscover the figure of Orazio Michi dell’Arpa, a 17th-century composer and harp virtuoso from Alife (CE), and his significant contribution to vocal and instrumental music.

This first edition (2025) is dedicated to compositions for piano.

Article 1 – Eligibility

- The competition is open to all composers of any nationality and without age limits.
- Each participant may submit one or more piano compositions, provided that a separate registration is made for each piece.

Article 2 – Work Requirements

- Compositions must be unpublished and never performed in public or broadcast in any format.
- Duration must be between 7 and 12 minutes.
- The use of electronics or any type of amplification is not allowed.

Article 3 – Registration and Fees

To participate, it is necessary to complete Annex no. 1 and pay the following registration fee:

- €40 for the first submitted composition.
- €25 for each additional composition.

The registration fee must be paid by bank transfer to the following account:

- Account holder: Associazione Culturale Teleion
- IBAN: **IT14W0760114900001075791499** (Swift code/ BIC **BPPIITRRXXX**)
- Bank: Poste Italiane
- Payment reference: participation fee Orazio Michi competition

Article 4 – Jury

The works will be evaluated by an international jury composed of five experts in the fields of composition, performance, and music history.

1. PRESIDENT Luigi Esposito (IT)
2. JUROR Hans-Jürgen Gerung (DE)
3. JUROR Emanuel Dimas de Melo Pimenta (PT)
4. JUROR Accursio Antonio Cortese (IT)
5. JUROR Antonio Bellone (IT)

- The jury's decisions are final.
- The jury reserves the right not to award prizes or to assign them ex aequo.

Article 5 – Prizes

The competition awards the following prizes:

- **1st Prize:** €1.000, plaque, certificate, world premiere performance, and professional live video recording.
- **2nd Prize:** plaque, certificate, world premiere performance, and professional live video recording.
- **3rd Prize:** plaque, certificate, world premiere performance, and professional live video recording.

All performances will take place at the Church of Santa Caterina, Piazza Santa Caterina, Alife (CE), on a date to be determined between December 2025 and January 2026.

The jury may also award **special mentions** to particularly deserving works.

Article 6 – Submission Procedure

- Submitted compositions must be anonymous and marked with a motto, without any reference to the author's identity. The jury will evaluate works exclusively on their artistic and musical content.

Email: teleionmusicaecultura@gmail.com

The following must also be attached:

- Artistic curriculum of the composer.
- Declaration of authorship of the work.
- Proof of payment of the registration fee.
- copy of an identity document
- Brief description of the submitted piece.
- It is recommended, but not mandatory, to submit an audio recording (mp3, max 10 MB). Audio files must also be submitted anonymously, marked with the same motto as the related musical composition.

Article 7 – Deadline

- Applications must be sent no later than 30.11.2025 at 11:59 PM.

Article 8 – Performance and Rights

- Awarded works will be performed in a world premiere at a concert organized by the Cultural Association Teleion and will also be recorded live in high quality.
- The recording may be used by the Cultural Association Teleion for promotional and archival purposes.

Article 9 – Rights and Publication

- Participation in the competition implies that winners grant free rights to use audio and video recordings of the event described in Article 5 of this announcement, as well as the right to perform and/or produce additional audio and/or video recordings and/or television broadcasts of the winning works.
- Submitted scores will not be returned and will remain archived by the Cultural Association Teleion in paper and/or digital format.

Article 10 – Competition Results

- The results will be communicated by email to all participants and published on the Competition's website.

Article 11 – Final Provisions

- Participation in the competition implies acceptance of these regulations.
- For any disputes, the Italian version of this announcement shall prevail, and the courts of Santa Maria Capua Vetere (CE) shall have exclusive jurisdiction."

Annex 1

APPLICATION FORM for the International Composition Competition “Orazio Michi dell’Arpa”

To: Cultural Association Teleion

I, the undersigned

born in

province

nationality.....

on the date

tax code
.....

residing at street/square..... no.

city..... postal code

telephone email

Request to participate in the **International Composition Competition “Orazio Michi dell’Arpa”**,
with the score marked with the following motto:

.....

I, the undersigned:

a) declare that the submitted composition has never been performed before and has never won prizes in other competitions;

b) unreservedly accept the terms and conditions of the competition announcement;

c) declare to have read the competition regulations;

d) grant free rights to use audio and video recordings of the event described in Article 5 of this announcement, as well as the possibility of performance and/or production of additional audio and/or video recordings and/or television broadcasts of the winning works;

e) attach a short curriculum vitae and a copy of an identity document;

f) Brief explanation of the submitted piece.

g) attach proof of payment of the participation fee.

Date:

Signature

Consent to the processing of personal data

I, the undersigned

.....,

having fully read the information notice pursuant to Art. 13 of Legislative Decree 196/2003,
hereby give my consent to the processing of my personal data.

Date:

Signature: